

Sonata in G Major for Flute and Basso Continuo

Wq 123

Andante

2.

Flute part: Treble clef, G major, common time. Measure 2: quarter note G, eighth notes A-B, quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B. Measure 3: quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A. Trill (tr) on A in measure 3.

Basso Continuo part: Bass clef, G major, common time. Measure 2: quarter note G, eighth notes A-B, quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B. Measure 3: quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A. Fingering: 6, 5, 6, 6, 9, 4, 2, 5, 4, 3, 6.

3.

Flute part: Measure 4: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Measure 5: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 5.

Basso Continuo part: Measure 4: quarter note G, eighth notes A-B, quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B. Measure 5: quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A. Fingering: 6, #, 6, 6, 5, 4, #, 4, 6, #, 7.

6.

Flute part: Measure 6: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 6. Measure 7: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 7.

Basso Continuo part: Measure 6: quarter note G, eighth notes A-B, quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B. Measure 7: quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A. Fingering: #, 6, 7, 8, 7.

9.

Flute part: Measure 8: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 8. Measure 9: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 9.

Basso Continuo part: Measure 8: quarter note G, eighth notes A-B, quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B. Measure 9: quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A. Dynamics: *p* in measure 8, *f* in measure 9. Fingering: 6, 6, 6b, 6, 6, 7, 6.

12.

Flute part: Measure 10: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 10. Measure 11: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 11.

Basso Continuo part: Measure 10: quarter note G, eighth notes A-B, quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B. Measure 11: quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A. Fingering: 6, 4, 6, 5, #, #, 6, 7, 9, 4, 8, 3, 6, 7, 9, 4, 8, 3, 6.

15.

Flute part: Measure 12: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 12. Measure 13: eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A, eighth notes B-C, quarter note D, eighth notes E-F, quarter note G. Trill (tr) on A in measure 13.

Basso Continuo part: Measure 12: quarter note G, eighth notes A-B, quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B. Measure 13: quarter note C, eighth notes D-E, quarter note F, eighth notes G-A, quarter note B, eighth notes C-D, quarter note E, eighth notes F-G, quarter note A. Fingering: 6, 6, 6, 5, 4, 3, 6b, 4, 6, 6, 4, 2.

18

Musical score for measures 18-19. The piece is in G major and 2/4 time. Measure 18 features a treble staff with eighth-note patterns and a trill, and a bass staff with a bass line including fingerings 6, b, 6b, 7, 7, 6, 5, 6, 5. Measure 19 continues with similar patterns and includes a trill in the treble staff.

20

Musical score for measures 20-21. Measure 20 has a treble staff with eighth-note runs and a bass staff with fingerings 4+, 3, 6, 7, 6, 4, 3, 7, 6, 4, 3. Measure 21 continues with eighth-note patterns and a trill in the treble staff.

Allegro

Musical score for measures 22-23. The tempo is marked **Allegro**. The music is in G major and 2/4 time, featuring a rhythmic pattern of eighth notes in both staves.

7

Musical score for measures 24-25. Measure 24 includes a trill in the treble staff. The bass line consists of eighth notes and quarter notes.

14

Musical score for measures 26-27. Measure 26 features a trill in the treble staff. The bass line continues with eighth-note patterns.

20

Musical score for measures 28-29. Measure 28 has a trill in the treble staff. Measure 29 includes a trill and a repeat sign at the end of the piece.

27

Musical notation for measures 27-32. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 27 begins with a repeat sign. The melody in the treble clef features eighth and sixteenth notes, with some slurs. The bass clef accompaniment includes eighth notes and rests.

33

Musical notation for measures 33-38. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, including some slurs and a fermata. The bass clef accompaniment features eighth notes and rests.

39

Musical notation for measures 39-44. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef includes eighth and sixteenth notes, with a slur and a fermata. The bass clef accompaniment features eighth notes and rests.

45

Musical notation for measures 45-50. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef includes eighth and sixteenth notes, with a slur and a trill (tr) in measure 49. The bass clef accompaniment features eighth notes and rests.

51

Musical notation for measures 51-56. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes. The bass clef accompaniment features eighth notes and rests.

57

Musical notation for measures 57-62. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef includes eighth and sixteenth notes, with slurs and dashed lines indicating phrasing. The bass clef accompaniment features eighth notes and rests.

63

Musical notation for measures 63-68. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with some slurs and ties. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

69

Musical notation for measures 69-74. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff includes a trill (tr) in measure 74. The bass staff continues the accompaniment with quarter and eighth notes.

75

Musical notation for measures 75-80. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a triplet (3) and a trill (tr) in measure 80. The bass staff continues the accompaniment with quarter and eighth notes.

Tempo di minuetto

Musical notation for measures 81-86. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "Tempo di minuetto". The melody in the treble staff includes trills (tr) in measures 81 and 85. The bass staff provides a simple accompaniment with quarter notes.

6

Musical notation for measures 87-92. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a repeat sign and a trill (tr) in measure 92. The bass staff continues the accompaniment with quarter notes.

11

Musical notation for measures 93-98. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features a trill (tr) in measure 98. The bass staff continues the accompaniment with quarter notes.

17 Var. I

Musical score for measures 17-21. The treble clef staff features a melodic line with triplets and slurs. The bass clef staff provides a simple harmonic accompaniment.

22

Musical score for measures 22-27. Measure 22 includes a trill (tr) in the treble clef. The piece concludes with a double bar line and repeat dots.

28

Musical score for measures 28-32. The treble clef staff has a melodic line with slurs and a sharp sign. The piece concludes with a double bar line and repeat dots.

33 Var. 2

Musical score for measures 33-37. The treble clef staff features a melodic line with slurs and a sharp sign. The piece concludes with a double bar line and repeat dots.

38

Musical score for measures 38-43. Measure 38 includes a trill (tr) in the treble clef. The piece concludes with a double bar line and repeat dots.

44

Musical score for measures 44-48. The treble clef staff features a melodic line with slurs and a sharp sign. The piece concludes with a double bar line and repeat dots.